



Quinton A Merada

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OBJECTIVE:

As a passionate, educated and determined contributor of the contemporary fine art world, I have found my niche in the ability to facilitate the bond between the institutional art world and the public. One of the most essential functions of artwork is to educate and provide experiences to the the public sphere.

EDUCATION:

University of Florida

Bachelors of Fine Arts in Sculpture, 2018, GPA 3.7

Studied Under: Sergio Vega, Anthea Behm, Craig Smith & Sean Owen Miller / Coco Fusco

EXHIBITION HISTORY:

Solo and Two Person Exhibitions

2020 **Sunshine City** | Solo Exhibition | Morean Arts Center | St. Petersburg, FL

Awarded solo exhibition focusing on the working class histories of St. Petersburg, FL.

2018 **working title** | Solo Exhibition | Depot Building | Gainesville, FL

Sculptures, paintings, and comprehensive research commenting on the state of lawn care laborers specifically in Hailes Plantation, the wealthiest neighborhood in Gainesville, FL.

Really, in 2018? | Two Person Exhibition | WARPhaus | Gainesville, FL

Exhibition of combined works involving family dynamics and their influences on gender and sexual orientation through developing adolescents.

2013 **Through the Crevasses** | Solo Exhibition | Morean Arts Center | St. Petersburg, FL

Naturalistic drawings depicting disregarded alleyways and city spaces in hope to elevate the beauty in an overlooked landscape.

Group Exhibitions

2019 **This is Me** | Morean Arts Center | St. Petersburg | Curator Amanda Cooper

A sculpture consisting of 24 paintings depicting three generations of tools my family has used as a commentary on the generational constructs holding back working class families.

2018 **FACC College of the Arts Student Juried Exhibition** | University Gallery | Gainesville, FL | Juror/Artist Heather Hart

The two works selected, *Uncle Shawn*, and *Working Objects*, both highlight the working class through their invisibility, displaying their tools as artifacts and allowing the viewer to become the laborer.

NOMO SAD DAYS | Depot Building | Gainesville, FL | Curator/Artist Kevin Mahoney

Rubber band styled ball of hoses that captured the frustration of the working class and also fit the American aesthetic of the exhibition.

Thingy | Moisturizer Gallery | Gainesville, FL | Curators Christian Casas and Dessarae Bassil

A commentary on leisure and labor, I created a short putt putt golf course and a short lawn with a toy lawn mower.

TEDxUF: Art Showcase | First Magnitude | Gainesville, FL | Jurors TEDx Executive Art Board

TEDxUF juried exhibition surrounded by the idea of expectations, at First Magnitude in Gainesville, FL.

2017 **International Sculpture Day** | Innovation Park | Gainesville, FL

A Florida death row cell I constructed out of steel with a floor made of sand as a commentary on the absurdism of life and the prison system.

2016 **Eleven Eleven** | Super Fun Gallery | Gainesville, FL | Sculpture Club Officers

A juried art exhibition hosted by the University of Florida's Sculpture Club.

Tabby Goes to Basel | 4Most Gallery | Gainesville, FL

An exhibition of affordable artwork displaying 3D modeled and printed artworks.

2013 **Scholastics Art and Writing Exhibition** | Parsons the New School for Design and Pratt Manhattan | New York City

Exhibiting the winners of the 2013 Scholastics Art and Writing Awards for my Silver Key with Distinction Portfolio.

American Visions Award Winners Exhibition | U.S. Department of Education and the President's Committee on the Arts and the Humanities | Washington D.C.

Exhibiting American Vision National winners of the 2013 Scholastics Art and Writing Awards.

AWARDS AND ACCOMPLISHMENTS:

2019 **This is Me** | Morean Arts Center | St. Petersburg, FL

-Curator's Choice & People's Choice-

Exhibition about self-image and exhibiting a sculpture consisting of 24 paintings depicting three generations of tools.

2016 **Trashformations** | Florida Museum of Natural History | Gainesville, FL

-First Place-

1st place in the college division of the Alachua County art competition that requires the artwork to be constructed of at least 70% recycled or recyclable materials

2013 **Scholastics Art & Writings Awards** | Carnegie Hall | Manhattan, NY

-National Silver Key with Distinction and American Visions Award Winner-

A national award for a portfolio of 2D colored pencil drawings on black foam board. It pictured naturalistic alleyways in harsh contrast as depiction of the treatment of unprivileged spaces and disregarded spaces with element of hope through lighting.

PUBLICATIONS:

2020 **Exhibitor Review: Morean Arts Center**

"Quinton Merada Uses His Art to Explore Social Challenges Through History and Future Visioning for St. Pete" - Published on Jun 30, 2020, written by Robin McGowan

Mutual Art

"Quinton Merada: Sunshine City" - Published on July 8th, 2020

2018 **Dinner + No Show**

"working objects: highlighting and elevating the working class" - Published on May 6th, 2018, written by Lexi Peterson (pg. 32-38)

WORK EXPERIENCE:

Institute of Contemporary Art | Miami, FL

Visitor Services Associate

May 2019 – Current

Imagine Museum (Contemporary Glass Art Museum) | St. Petersburg, FL

MEA – Museum Experience Associate

Oct 2018 – May 2019

Pinellas County Schools | St. Petersburg, FL

Substitute Instructor

Nov 2018 – May 2019

VOLUNTEER AND INTERNSHIP EXPERIENCE:

School of Art and Art History Ambassador (SA+AH) | Gainesville, FL

Ambassador

Aug 2016 – May 2018

PARC – Turning Disabilities into Capabilities | St. Petersburg, FL

Intern in Art Therapy

June 2017 – Aug 2017

Sculpture Club | Gainesville, FL

President/Member

Aug 2015 – May 2018

Peer Leader for Enhancing the Freshman Experience | Gainesville, FL

Co-Instructor and Mentor of a University of Florida Course

Aug 2016 – Jan 2017

FGO (First Generation Organization) | Gainesville, FL

Vice President of Programming

May 2015 - May 2016

Student Health Interdisciplinary Program (SHIP) | Gainesville, FL

Student Instructor

Aug 2015 – Dec 2015

Morean Arts Center (Museum Space) | St. Petersburg, FL

Summer Camp Intern (Painter and Curator)

June 2012 – Aug 2012